get a date in their un-

dergraduate years.

And all students, regardless of musical persuasion, have a new game. It's called guess who I saw today and the winning card is a D, M, or a J. Whatever their per-

sonal feelings about anonymity, the three student Osmonds have a whole team of watchdogs looking out for their personal and business lives.

Any question other than one inquiring the time must be apswered not by the Osmonds but by their public relations man. They don't take kindly to their pictures being snapped without permission from same.

Few appointments

Appointments with any of them are difficult to get and generally face passing the approval of their parents.

Knowledge of their class schedules is as limited as the number of returned missionaries fluent in Icelandic.

Donny is known to have

Their full schedules, however, are unavailable on microfilm, probably a move taken at the Osmonds' request, according to J. Elliot Cameron, dean of student life. an electronics class, Marie has typing and English literature, Jay has a religion class.

But any student, according to Cameron, can request that his schedule not be put on file in the Wilkinson Center. Cameron says he knows of no special treatment accorded the Osmonds. Jay and Donny work out with the football team just like ordinary walk-ons, says Head Football Coach LaVell Edwards.

They came to us and wanted to practice because they really love football but haven't been able to be involved with it because of their entertaining careers, says Edwards. We have a lot of walk-ons. We obviously can't take care of everybody, but we try to give most of them a chance to work out and play if they want.

Neighborhood

(Cont. from pg. 19)

be best," says Howard Rowley, chairman of the Riverside neighborhood. He adds that the interns would have to be high caliber individuals and would have to be required to put in a certain amount of time.

Edward Schneider, chairman of the Edgemont neighborhood, says that a full-time man may not be needed if the chairmen and the city department heads could be trained to work together. "We would still need someone to work with the chairmen to get them organized," he adds, "since some of them are not good enough to stand on their own."

As the neighborhood chairmen and the City Commission contemplate the future of the administration of the neighborhood program, Howe takes his new job as a newsman with enjoyable memories of his two years at city hall. He is especially proud of his work with the program during the Bicentennial last year.

Howe helped the Commission organize official Commission meetings in each of the city's neighborhoods. "This worked as a stimulus to get the neighborhoods organized," he says.

Every other Tuesday the Commission met with one of the neighborhoods in the neighborhood school or other neighborhood facility to consider problems of that neighborhood. Though some of the meetings were more successful than others, Howe says they strengthened the relationships between the neighborhoods and the Commission.

"I do not think I could have celebrated the Bicentennial in a better way," says Howe. The success of last year's Provo Neighbhorhood Revolution, he says, shows the "Bicentennial Spirit is working in Provo."

Meetings next year

Wignall reports that these meetings have not been continued this year because it is an election year and the Commission wants to avoid charges of using the program for political purposes. However, he says that in 1978 the city hopes to resume the meetings with the specific neighborhoods.

Howe believes the future of the program "depends on the emphasis and direction given it by the city Commission." "I hope," he says, "the Commission gives the program the emphasis in continuing years that it gave during the Bicentennial."

Though he reports he is leaving "without sorrow," owe says he hopes the program "stays up close to be Commission." "The neighborhood program is the key to responsive government in Provo," he les, "but it will take a lot of hard work to keep it withing."

THE PERFECT GRADUATION GIFT • Fine Arts graduates • YOUR GRADUATE! Business graduates call 374-9749 • P.E. graduates We can make: Sertoma, a civic organization, is sponsoring a fund raising campaign to purchase communication equipment for the deaf community of Utah County, said David Guyaux, interpreter for the deaf.
"The project is called "Trash and Treasures" and will involve the collection of unwanted articles from BYU students as they prepare to leave for the summer. The articles collected will be sold for what they bring and the remaining articles will be given to Deseret Industries, commented Guyaux.
"The sale will be held April 23, 9 a.m. to 4 p.m. and a follow up sale may be held April 30," said Guyaux.

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Mogozine Monday

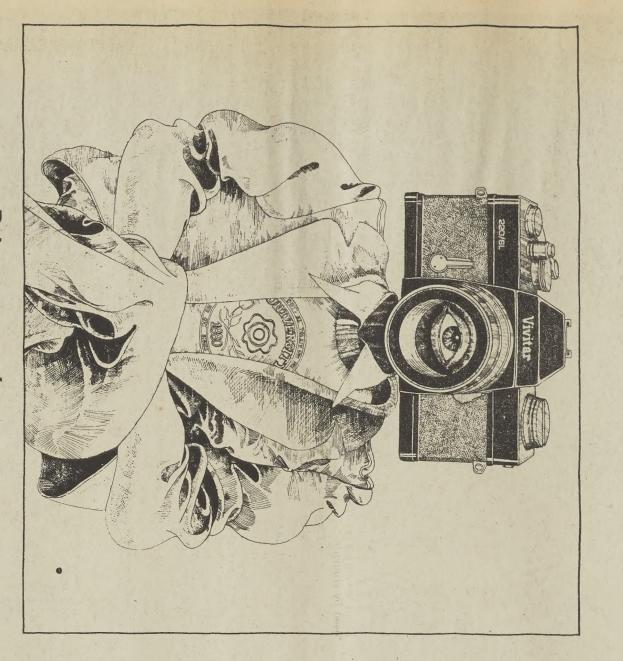
Cecil B. DeMille.

His spirit lives on at BYU

(see pages 3, 10-11)

Photo by J. Karsh, Ottawa

Co-editor Tony Woller, center, with photographers Floyd Rose and Raelene Colobella, editorial assistant Sue Ellen Sims, reporter Brad Remington, co-editor Nancy Hinsdale, and photographers Pat Snow and Scott Harms.



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"By the time we got our act together," someone has said, "the show was over."

It seems impossible that the Monday Magazine show for this year is at an end, and that next Thursday night won't be like innumerable others; we will do no more shuffling of space, restructuring stories, or choosing photos; no more late-night sessions when only the custodians were left in the ELWC to wonder what we did till the wee hours of the morning. And although our act came together every week, every issue was unique, with its own mini-traumas and triumphs.

Every issue, too, was the product of a hardworking and creative staff of photographers and writers who through dedicated efforts made sure that the magazine did indeed come out every Monday, contrary to some of my nightmares in which it came to the stands totally blank.

Surveying the last issue's copy, cleaning off the cluttered desk for the last time, Tony Woller, Nelson Wadsworth and I surveyed the stack of accumulated magazines and wondered where the semester had taken us from the first issue to the last, trying to analyze what had happened. "This semester was a little more normal than last," said Nelson, remembering the lack of writers and frequent blockbusters of fall. "I think we've been a little shallow. But even major magazines have that problem."

"I think it's been good," agreed Tony, "People come up to me and make critical comments, and others make positive ones; we haven't tried to please everybody, and we haven't tried to please ourselves sometimes."

Among the most notable stories of the semester were of course the Gary Gilmore series, which enabled student journalists to get their work published in Time, People, and the New York Times. "In all my years in journalism," says Nelson, "I've never seen a story that was as long lasting and sustaining as Gilmore. I believe that the Universe and the Monday Magazine did as well as professional newspapers." Drawing from a class of Magazine Writers (Comms. 427) and In-Depth Reporters (Comms. 420), we depended on the ingenuity and initiative of about 40 sometimes flighty writers to come up with the week's sheaf of stories to fill the demanding blank pages.

Tony, who stayed at the prison 17 hours during the weekend of the execution, remembers the morning of the execution as a very sobering one. But it wasn't the human drama of the Gary Gilmore incident that sticks in his mind when recalling the events of this semester it is hoards of irate females who appeared in person to protest the infamous "Ideal Girl" story. "We had no intention to degrade women," he says, and adds, "I hope no one was permanently damaged from it."

"The thing that bothers me about that is that people aren't willing to laugh at themselves," says Nelson. "A lot of readers did laugh, but a lot took it too seriously."

Rereading the story, I did find it easier to laugh about it than I did when the story first came in, and I had to persuade my co-workers to make the 'intelligent' girl in the illustration be slender and neat, not frowsy and dumpy as they had planned. The

Twelve-Stake Fireside addresses and Devotional speeches for the Bicentennial Year.

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visory Committee.
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fanaging Editor-Richard M. Romney dvertising Manager-Steven Taylor lews Editor-Gary Page opy Editor-Margaret Whitaker hoto Editor-Brent C. Pertament

replaced by a permanent city employe. Nine of the 18 chairmen contacted felt a coordinator like Howe is needed, two preferred using interns, one liked sending the program back to the community development department and six were unsure on what the commission should do. There are 25 months to the commission should do.

last act of year

By NANCY HINSDALE Monday Magazine Editor

Program fall apart?

think the program would fall apart without a finator in the commission's office," says Bruce k, chairman of the Franklin South aborhood. "I doubt the commission could hanton its own," notes Donald Butler, chairman of

he commission needs to replace Howe with an lly competent man," says J. Guy Gleed, Jr., man of the Little Rock Canyon neighborhood. need a full-time working man who serves us as gle point of contact," Monte Groesbeck, chair-

single point of contact," Monte Groesbeck, chairan of the Grandview North neighborhood, asserts.

Marvin Wiggins, chairman of the Rock Canyon
eighborhood, says he doesn't need a contact man
wintown because he knows most of the city staff
ersons and is able to work with them directly.
owever, "that's not true for many neighborhoods,"
e adds, " and they need someone (like Howe) to
elp them through the red tape."

Many of those chairmen who want to see a fullme replacement also were strongly against the inrin approach. They expressed doubts that interns
ould be able to develop the trust and repoire with
ty officials to get things done for them like Howe
as able to do.

he interns probably wouldn't be Provo resisand would have troubles following through on range problems," observes Butler. "We need to someone we can call and talk to and who can the us and open doors for us," says Jerald shaw, Oak Hills neighborhood chairman.

Some like intern idea

However, a few chairmen were optimistic about using interns. "It could be a terrific opportunity for interns. They would gain great experience," says John J. Moore, DixonTimp neighborhood chairman. "If carefully picked, overflapping internships might

The Provo City Commission held meetings in Provo neighborhoods during the bicentennial year.



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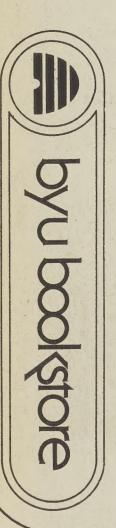
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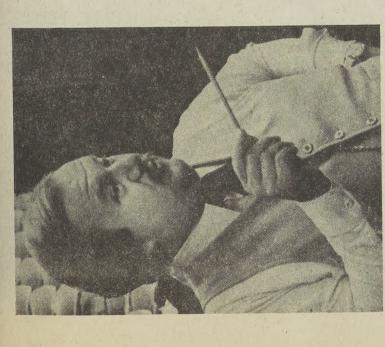
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Boyd K. Packer: The Arts and the Spirit of the





Jon R. Howe, former coordinator of Provo's neighborhood program, resigned last week to take a job as a radio newsman. Photo by Val Brinkerhoff

By TONY WOLLER Monday Magazine Editor

Provo's nine-year-old neighborhood program is here to stay say all three members of the Provo City Commission, but the future leadership of the program remains clouded as the city leaders ponder whether another commission administrative assistant-neighborhood coordinator should be appointed to replace Jon R. Howe, who resigned last

Week.

"We want to keep the current vigor in the program," says Mayor Russell Grange, adding that Howe has made an important contribution to the city in getting the neighborhood program "totally organized." However, he seems to feel that as the Commission prepares the new budget the position held by Howe may be eliminated as part of "a real

economy move."

Howe, who was appointed neighborhood coordinator in 1975, resigned last week to take a position as a news broadcaster with KFTN radio. He says he leaves after accomplishing "all that I came here to do...hat is strengthen the neighborhood program."

"The neighborhood program is a way of organizing dissent," Howe explains. "It provides an opportunity for citizens to give input in government," he adds. He feels that if problems can be solved at the neighborhood level then the program justifies itself. The neighborhood level then the program agree that it has made its greatest strides since Howe was hired as coordinator. Before Howe was hired as coordinator. Before Howe was hired as coordinator. Before Howe was hired the City's community development department and did not function as closely to the City Commission as it has since Howe occupied the office next to the mayor's.

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Howe has served as the link for the neighborhood chairmen to the City Commission and has worked hard to help the chairmen organize their neighborhoods.

The three members of the commission all praise Howe for his work and promise to keep the program close to the commission. "We intend to continue our strong focus on the program," says Commissioner E. Odell Miner.

Though the commission may still hire a man to replace Howe to coordinate the program, it is also seriously considering alternatives to having a fulltime man as an administrative assistant. Howe pioneered a BVU internship program at the Provo City Hall, and the commissioners are mulling over the possibility of using interns to discharge Howe's former duties.

Miner seems inclined to go the intern route. "I Praise Howe

Miner seems inclined to go the intern route. "I feel strongly we have not utilized fully the resources of the young political science and Master of Public Administration students," says Miner. "The not sure we can afford the luxury of a full-time coordinator," notes Grange. He says he will not let the program fall apart. "We will still coordinate the program even if the Commission has to do it," he says. He also suggests that the program may be sent back to the community development department for coordination if necessary.

However, Commissioner Barl Wignall believes that a full-time man is needed to replace Howe. "We have so many inquiries coming in to this office and so many things going out to the neighborhoods that we need to have one man in charge of that," Wignall says. He would like to see another full-time administrative assistant plus some interns paid either by the hour or by a scholarship.

Half of the neighborhood chairmen contacted by the Monday Magazine also would like to see Howe

The gleaming white DeMille mansion, built in the early 1900's stands on a hill-top in Laughlin Park. Once a hive of activity in the motion picture industry, the home is now infrequently used by the DeMille family. photo by Nelson Wadsworth

DeMille's camera stilled, but work goes on at BY

By NELSON B. WADSWORTH Monday Magazine Adviser

Editor's Note-Monday Magazine adviser Nelson Wadsworth recently accompianed archivists from the Harold B. Lee Library to Hollywood to pick up and transport the papers of film-maker Cecil B. DeMille to BYU. Here is the report of that trip. HOLLYWOOD, Calif.

The high-backed, over-stuffed chair sits empty and alone behind a large, oak desk in the window-rimmed alcove of the old stucco mansion at the top of a hill here in northeast Hollywood's Laughlin Park. Letter openers, sharpened pencils, trinkets from around the world, a leather-bound folder and an empty note pad are neatly arrayed on the desk, placed there in readiness, as if waiting for the owner to arrive to begin a new day's work.

A desk calendar is turned daily, but the red-ruled lines will remain blank. A nearby, tan telephone is still connected, but no one will lift the receiver this

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day. The alcove opens up into a larger room with booklined shelves, many volumes bound in leather and embossed with gold. Everything is antique elegant, vintage early 1900's, in keeping with the baroque decor of the surrounding office and adjoining home. Antique camera

On the desk, a large, obviously old, hand-crank motion picture camera sits at attention, its 35-millimeter magazine still in place, but its scuffed, peeling black leather and well-worn look tell of a long ago retirement. The name of the owner is printed in bold, white letters on the side, the paint now flaking and fading with age:

"C.B. DeMille."

This ancient camera, which is still workable, was the initial piece of equipment used by Cecil Blount DeMille, pioneer Hollywood writer, director and producer, when he filmed "The Squaw Man" back in 1913, his first motion picture.

Although the legendary film-maker has been dead 18 years now, his name is still a by-word in the world of film, and many of the 70 motion pictures he produced and directed during 46 years are still classics... and undoubtedly will be shown on television and in motion picture theaters for years to come. Some biographers have described DeMille as "the most successfull film-maker of them all" and "the Greatest Showman on Earth."

Papers to BYU

The voluminous papers of the world-famous Hollywood pioneer have been donated to the Harold B. Lee Library at Brigham Young University, bringing a priceless collection of motion picture history and memorabilia to Utah, where "the spirit of DeMille" can live on.

DeMille (1881-1959) was one of the most prolific writers, directors and producers in the "Golden Era" of the motion picture industry, and his papers span a life-time of personal involvement, from the very beginnings in 1913 on up through the last extravaganza, "The Ten Commandments," which

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previewed in Salt Lake City and opened in New York City in 1956.

"Father would be honored to know his papers are going to BYU," says Mrs. Cecilia DeMille Harper of Los Angeles, a daughter who deeded the historical materials to the Lee Library. "He was always friendly with the Mormon Church and would feel good about having his records in Utah where they can be used by students."

Prophet's friend

DeMille was a close friend of President David O. McKay and in 1957 accompanied the Mormon Prophet to BYU to receive an honorary doctor of letters degree. In his commencement address to the graduating class, DeMille said, "I have known many members of your Church—and I have never known one who was not a good citizen and a fine, wholesome person—but David O. McKay embodies, more than anyone that I have ever known, the virtues and the drawing-power of your Church. David McKay, almost thou persuadest me to be a Mormon!"

on!" The film-maker was a deeply religious man, and

photo by Nelson Wadsworth
The chair at Cecil B. DeMille's desk is vacant,
but the office is maintained in much the same
condition it was when the movie-maker died in
1959. His work can now continue at BYU.

many of his motion pictures are centered on Biblical and moral themes. In his commencement address at BYU, he said, "We cannot break the Ten Commandments. We can only break ourselves against them—or else, by keeping them, rise through them to the fulness of freedom under God."

Standing now in DeMille's private little alcove in his home at 2010 DeMille's private little alcove in streaming though the windows, one can feel the streaming pairt of this great man of filmdom. His aura still lingers in the bright office and surrounding, dimly-lit room. Browsing through his books, one finds a man of strong, intellectual conviction. . a large, illustrated family Bible, leather copies of Plutarch and the Greek classics, shelves of books on the Holy Land, volumes on the "Ancient Philosophies," Confucious, the Old Testament, the Life of Christ. . . and not a single paperback novel.

On another shelf are leather-bound copies of the personal "shooting scripts" DeMille used to make each of his films, the pages laced with hand-written (cont. pg. 10) Shooting scripts

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By JAMES V. D'ARC Monday Magazine Writer

Contrary to the usual blahs of summer, the summer of '77 in Utah has in store an interesting film festival and a class at BYU for both the casual or avid moviegoer. Beginning April 27, the Trolley Midtown Theatre in Salt Lake will host a special Warner Bros. Film Festival and will showcase some of that studio's most prestigous films. The value of such an opportunity, particularly in Utah, cannot be overstated. New theatrical quality 35-millimeter prints of such classic films as "The Adventures of Robin Hood" and the "The Maltese Falcon" will be shown in ideal viewing conditions. Tickets for the entire eight-film series are now being sold at Trolley Theatre for \$8, a \$3 savings over the per-film price. As currently scheduled, the festival will show:

FLACK

April 27 to May 3-"Maltese Falcon" and "Casablanca"

May 4 to May 10-"The Adventures of Robin Hood" and "Captain Blood"

May 11 to May 17-"The Big Sleep" and "To Have and to Have Not"

May 18 to May 24-"Arsenic and Old Lace" and "Yankee Doodle Dandy"

While other films in the series include such greats as Frank Capra's "Arsenic and Old Lace", Howard Hawks' powerful duo "The Big Sleep" and "To Have and to Have Not" and John Huston's "Maltese Falcon", the primarey emphasis is on those films directed by Warner Bros.' most accomplished "house" director, Michael Curtiz. Olivia deHavilland has until recent years spoken of him as "the angry man" and Errol Flynn, following a collapse from exhaustion during the filming of "Dive Bomber" (1941), refused to work any longer with the hard—driving Hungarian-born director. But Michael Curtiz' meticulous craftmanship gave both Flynn and, to a certain extent, deHavilland, some of their best remembered roles and many of Warner Bros.' greatest films. Brought to the United States in the late 1920's by Jack Warner, Curtiz began in the early 1930's creating what became known as the "Warner look" in film production-fluid camera movement, precisioned lighting featuring long, crisp shadows, and opulent sets.

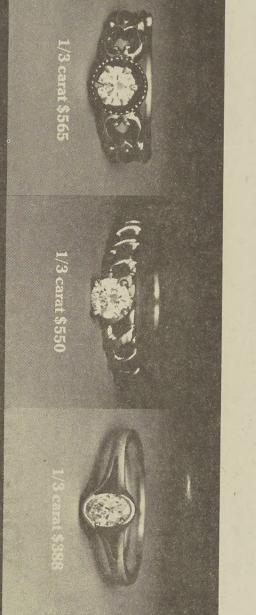
In his 24 years at Warners, Curtiz turned out more than 80 films ranging from second-feature programmers like "Glad Rag Doll" (1928) to class "A" prestige films like "Casablanca" (1943). His diverse talents have made him one of the few directors to

(Cont. pg. 8)

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Humphrey Bogart and Lauren Bacall team up to make the movie "To Have and to Have Not", directed by Howard Hawks. The couple later teamed up permanently by marrying.









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ecosystem, he continued. "Goshen Bay behind the dike will probably go saline which would ruin it as a bird refuge. The draining of the swamps could also have an effect on the weather patterns." Water experts have said that projects like draining swamps or diverting range science. "One thing we do know for sure is that it will have a pretty significant effect on the whole lake's what is go if the dike Rushfort just don't know going to happen kes are put in," Dr. Samuel rth, associate of botany and science. "One aps or diverting an significantly rainfall by the amount of

evaporating water.

There seems to be little question the proposed dikes would have great effect on the lake. Among those things and creatures affected are the animals. "There are 152 species of birds that live in and around the swamps," says ornithologist Dr. Herbert Frost of the zoology department. "Many of these species would be affected by the diking of

species of bays as a for Two of the white peltrip from the Great e driv ther important es of birds use the as a feeding ground. of these are the pelican and the grine falcon. "The an used to nest in Lake, but they driven away by said Dr. Frost. w they fly one-fred miles round from their nests on Great Salt Lake to

these species would be affected by the diking of Provo Bay."

Some species that could be lost if Provo Bay is diked include nine species of ducks, grebes, the blue and the night herons, double crested cormorants, snowy egrets, American bittern, ibis, Canadian geese, marsh hawks, rails, coots, American avocet, black necked stilt, phalarope, black tern, owl, long hilled marsh w headed black the red wing maccording to

Blue Heron ...at Utah Lake

would reclaim 7,000 acres of farmland and would save about 70,000 acre-feet of water per year. The size of the lake would shrink to about 65 per cent of what it is tofeed." Dr. Vasco Tanner remembers when the pelicans nested in Utah Lake. "The pelicans were thought to eat a lot of the game fish so there was a bounty put on them. The government would even give you ammunition to shoot them. They went so far as to get the down them to far as to the them.

They went so far as to cut down the trees that the birds nested in."

The mammals that lived in the swamps haven't done much better than the pelican or the trout. "As far as I know there are only three beaver lodges where they used to be abundant," said Dr. Clyde Pritchett of the zoology department. "The wild mink that used to live in the swamps are also gone because of the loss of habitat,"he added.

Perhaps as important as the wildlife that live in them are the swamps them selves. "The

swamps are a very effective buffer between the land, because they are biologically active," said LaVere Merritt, associate professor of civil engineering and an expert in water quality control. "Unlike most people believe, it's standing water that purifies itself, not running water

He continued, "On a long-term basis there is an improvement in the water quality of the lake because of the marshes. If the dikes were put in and the swamps were drained the buffer region would extend into the lake proper." Dr. Merritt also stated that the swamps were a great source of energy for the lake. "There is a tremendous amount of biomass in the swamps."

The plants of the wetlands around Utah Lake are also a con-

sideration of the ecologist. "Of the 480 species of plants occuring in and around the wetlands, 380 of them are considered to be rare, though not endangered species," said Dr Jack Brotherson of the Botany and Range Science department.

"People don't understand that Utah Lake is a perfectly healthy ecosystem. It's a warm, turbid lake that gets lots of nutrients from the streams that feed it and it grows algae like. crazy."



A great blue heron is startled by photographers stalking birdlife in Utah Lake's Provo Bay.

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By BRANDON FORD Monday Magazine Writer

Before the arrival of the white man in Utah Valley, a tribe of Indians lived on the shores of

Utah Lake. Their main diet consisted of lake trout which abounded in the lake's fresh, murky waters. By the mid-1800's, when commercial fishing was in its heyday, it was reported that one haul of the seine would WATCH REPAIRING

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bring in 3,500 pounds of trout. Times and conditions have changed drastically since then.

"No trout have been taken out of Utah Lake in fifteen or twenty years." reminisces Dr. Vasco Tanner, professor emeritus of the BYU zoology department.

"We've used the water in the lake for irrigation causing the size of the lake to decrease so much that the trout could not get upstream to spawn." Trout in the lake used to be so plentiful they were used to feed miners in the camps of Utah as

well as settlers from as far south as Sanpete County. Some of these fish reached three feet in length and weighed as much as fifteen pounds. Now the great trout of Utah Lake are gone.

"Practically all of the lake botton is mud," says Dr. James Barns, a professor of zoology. "There are only a few small rocky sections that are suitable as spawning grounds and a nursery area for the fish of the lake. These may be very important to the fish populations of the lake.

these rocky areas is on the east shore of Goshen Bay." The proposed dik-ing of Goshen Bay would eliminate this vital

Since the early twenties there has been talk of diking parts of the lake. Until recently the lack of funds prevented any positive action on those proposals. If, however, the Central Utah Project is reapproved by the Carter administration, funds for diking would become available.

Many have felt the diking would improve

water quality of the

By Cindy Dommer Monday Magazine Writer

By far the most delightful Cinderella story ever to be filmed is the new Sherman and Sherman musical, "The Slipper and the Rose." With gorgeous scenery, charming music and Richard Chamberlain and new-comer Gemma Craven in the roles of Prince and Cinderella, the film is pure, clean entertainment from beginning to end. Perhaps the highest compliment which can be paid the film is that it didn't have a single boring moment.

The musical is the third rewrite of the same old Cinderella story (with a few innovations), but neither the Disney animation nor the Rodgers and Hammerstein musical was as sparklingly fascinating as "The Slipper and the Rose." Sherman and Sherman obviously had difficulty in writing songs that would not be simply altered copies of those from the previous musicals, but their creativity and effort have paid off marvelously for the most nark the most part.

The film begins in winter as the Prince returns from

a neighboring country where he has been checking out the marriageable princess before he asks her to marry him. He enters the castle with a chip on his shoulder. The Prince is obviously a person with a mind of his own from the very start. After sarcastically mocking the pomp and protocol of the palace, he proceeds to sing a rather melody-less song, asking "Why Can't I Be Two People?" The Prince doesn't like having to sacrifice his personal preferences to the good of the kingdom—though he does intend to do his duty and marry in time. That time will be when he falls in love, and not before.

We are introduced to Cinderella as she and her stepmother and stepsisters return home from her father's funeral. The stepmother is deliciously wicked and cruel to Cinderella, and immediately relegates her to the role of servant. Cinderella is also a person of character, unlike the overly submissive Cinderellas of the past. She actually tells her stepmother she hates her.

The story progresses, and Cinderella meets her Fairy Godmother who is the true heroine of the story. She

New Cinderella film promises to delight

would make good farm land. But of all the arguments for diking and draining parts of the lake, reducing the water loss due to evaporation from the lake seems to be the most credible.

"300,000 acre-feet of water is lost through evaporation each year from Utah Lake," claimed Dr. Merritt.

"That is more than all the culinary water supply of the Wasatch Front for a year."

haven

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MITCH H. TAGUCHI OREM

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near its A double-creasted cormorant lands nest in Provo Bay.

Photos by Floyd Rose

Semester over

the editor did give us nalities of our readers; ways welcome and en-

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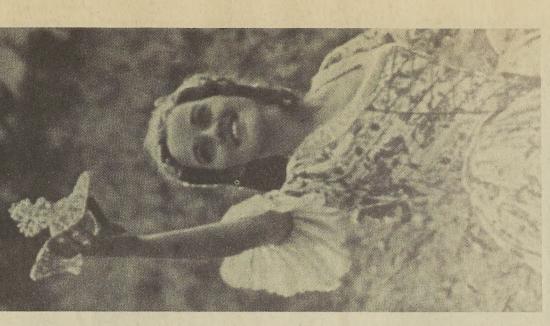
And for that reason alone, you should be choosy

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rescues Cinderella from scoldings and in the process shows us her eccentrically Mary Poppinish character. Cinderella first sees the Prince when she is visiting her parents' grave, and sees him in the mausoleum where not only former kings are buried, but Prince Edward's own tomb has already been placed. She watches as he and his friend John sing a totally ridiculous—and hilarious—song, dancing over the tombs: "Ho Ho Ho, What a Comforting Thing to Know"—that his body will be "slipt into the family

crypt," etc.
As the Prince continues to refuse to fall in love with
the titled ladies of surrounding lands, the Lord High
Chamberlain and the King decide to give a ball and invite all the princesses and ladies of the land, so the

(Cont. pg. 9)



Gemma Craven plays Cinderella to Richard Chamberlain's Prince in "The Slipper and the Rose." This new musical version, the third remake of the classic tale, is now playing at the Paramount Theatre.

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I just want to be a student, he tells a classmate. And he does indeed do a good job of keeping a low profile.

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Except for the purple socks, which he really does wear, the average student might not even know who he is. He is shorter than his television image would have us believe although the smile is equally good in Purple Socks

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Donny Osmond, star of stage and screen, is try-ing hard just to be a normal student at BYU. Photo by Scott Harms



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en lance dynamic

in concert, the sound level of a symphony orchestra's loudest fortissimos may be as much as 105 dB sound pressure level, with peaks even above that. Rock groups in live performance often exceed 115 dB sound pressure level. By contrast, much significant musical information which contributes to our appreciation of live music consists of higher harmonics heard at levels all the way down to 0 dB even in the presence of louder signa.s This difference between the loudest and the quietest portions of the music is called its dynamic

Nikon

ldeally, to record the sound of live music without adding noise or distortion, the recording medium should accommodate a dynamic range of at least 100 dB:

Unfortunately, even the best professional studio tape recorders are capable of only a 68 dB dynamic range at a tape speed of 15 inches per second. To prevent audible distortion, the highest signal level recorded on the studio master tape should have a safety margin of five to ten dB. This reduces the usable dynamic range to some 58 dB.

If music with 100 dB dynamic range is recorded on a 60 dB dynamic range tape recorder, either the top 40 dB of the music will be horribly distorted or the bottom 40 dB of the music will be horribly distorted or the bottom 40 dB of the music during recording.

The recording industry's traditional solution to this problem has been to intentionally reduce the dynamic content of the music during recording.

Even if the finished master tape recording does have a huge dynamic range, the music music appears of the preceding description of signal processing, it can be seen that by the time a dynamic range.

From the preceding description of signal processing, it can be seen that by the time a musical performance reaches the commercial disc, the dynamic range of the original performance has been greatly compromised.

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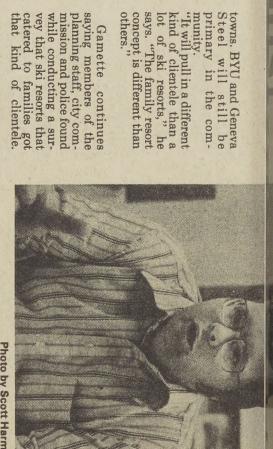


Photo by Scott Harms
Provo City Planner Leland Gammette says his
job is to make sure developers of the ski resort
build what they said they would.

as soon as they get the permit and financing they want to begin construction, even if it means on "more conventional" portions of the project, such as married housing. He says he realizes with the present approval the commercial is to be built first, but adds, "Nothing says we can't try to change it. We hope the city will talk to us and not keep us sitting on our hands. We have been sitting four years on the envirassure the public this is the primary function. We wanted an economic base and not just a hous-ing project."

nomental issues and have already suffered another six-month delay because of the appeal. We are not going to warehouse that land another six months."

When the project is finally under construction, according to Gamette, "The developer puts in streets, sewers, water and then deeds them over to the city. The city will then provide the services like it does with any other development."

Gamette says the development taxes to make the project an economic asset to the community. So while the develop-

tinues.

Gamette says, "The city planning department and commission feel most of the negative as pects can be mitigated. This is a very unique community for a ski resort. Usually they are built in very small ment awaits its ground-breaking day, the cost keeps going up. William-son says it is still in the realm of \$125 million, the price tag put on the project when it was con-ceived, but that it is continuing to rise.
And while the ski village heads toward construction, the question of its impact on "Happy Valley" con-

"Those that catered to drinking and the like drew that kind of clientele." he added.

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Ever wonder why your recordings of the great classic performances lack the vigor and breath that you hear when you attend a live performance? Often the thing that is missing is the wide range of loud and soft passages caused by inherant faults in the recording process, however this can be restored

and the music can live again.

Dynamic range and how to restore

By BRAD REMINGTON Monday Magazine Writer

A four-year obstacle course (which included overcoming a

sociological impact survey and environental study) for Wilderness Associates at a cost of \$2 million appears to be approaching an end as the Four Seasons project seems destined to be more than just

こういっちこうのうつ

headlines.

"The project is still a ways from construction yet," says Leland Gamette, Provo's associate city planner.

"But now it is just a matter of time."

Gary Williamson,

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Associates, says there is "one major stumbling block" left before construction can begin. It has been told by the Forest Service it will be given a special use permit for the proposed ski resort. "Now we need to receive the actual, executed permit from the Forest Service," Without that, there can be no financing. And without financing there is no construction."

The project's president explains it will be 90 days after the permit is received before construction can start in order to take care of the financing. He adds it could be "two weeks, two months or two years before we receive the financing. He says there are people already showing int. Gamette explains forest permit." After that, he says there are people already showing interest in financing it.

Gamette explains danced for a public facility (Utah State Hospital) and research and development. Now it is a planned community zone, a much stricter zoning. "With the conditions and restrictions that can be placed with this kind of zoning, the ability of the city to control the project is very good,"

definite economic assest," Gamette con-tinues. "It will bring many new people and community. "It will be beneficial to the city — a

many new people and money."

If the project were to fail, according to both Williamson and Gamette, then Provo would have first rights to buy back the property.

But says Williamson, "However, we have no intention of failing. We have already spent \$2 million." Gamette says the project will require a lot of "front end money" to succeed. Williamson says the hardest part of financing a project such as this is bringing it to the starting point.

The developers are anxious to start building and Gamette says there is a preliminary schedule for construction.

The first phase of the project, according to Gamette, is to start with Gamette says.

"There has been a lot of criticism in regard to residential development because many thought the ski development was a ploy to get land at a good economic rate. My job is to assure that what is proposed is built. We will guarantee every point will be approved by the planning commission before it is built. "Before they can get final approval 18 conditions will have to be met," he says, explaining the developers have preliminary approval. "Among these is that they will have to have bonding — that is, money in the bank assuring the developer won't do half of a project." He adds the city does this on most devel-

As the project is built, Gamette explains, specific approvals for each part of the development will be required one at a time. "I'm just like any other Provo citizen," he says. "I want to make sure they have everything nailed down to be a success and be beneficial."

And then he says, "Any failures and the honeymoon is over." He makes it clear, however, that he feels good about the project and expects it to succeed. He says it could be a plus for the

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the commercial villages, the theatre and convention facilities, some underground parking, a golf course and a maximum of 10 model units representing the various types of residential development to be undertaken. The housing portion will "only start after the commercial is well underway," Gamette says. "The ski-

of the project. We want to

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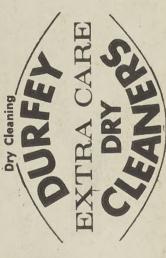
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COMPANIES blackmail, corruption and murder in "Mildred Pierce" (1945). Curtiz represented the best of the maximum efficiency directors who proved to be the often unsung mainstay of the major studios in the 30s and 40s. "A manic depressive by nature," writes Kingsley Canham of Curtiz, "he seldom allowed himself the luxury of any social contact and often expressed contempt for those who worked to live as oppossed to one such as himself who lived to work." The series in Salt Lake, begins with "Casablanca," which firmly established Bogart's legendary image begun in "The Maltese Falcon" of the ear lobe tugging, cynical 1940's hero. During planning and production stages, "Casablanca" was the end result of a series of progressively fortunate but at the time, nerveracking developments. Originally to star Ronald Reagan and Ann Sheridan, the roles were finally given to Bogart and Ingrid Bergman. It was perhaps her most stunning role. The light but often campy script was written and rewritten daily as it was photographed. No one, including the writers themselves, knew where the story line would lead them. "As Time Goes By," the haunting melody originally written for an obscure Warner film of earlier vintage which has also prompted the oft but inaccurately quoted "Play it Again Sam," was added as an afterthought. In addition, the high—level wartime conference at Casablanca was held just three weeks after the film's nationwide release providing the film with unparalleled publicity. Bogart legend

bered roles as the dashing Sir Robin of Locksley and the demure Maid Marian. "Captain Blood" is host to a number of "firsts": it provided the first of the team's eight highly popular films with Curtiz; the first film to establish Flynn's swashbuckler image and the first original film score of Austrian Erich Wolfgang Korngold who went on to score six of Flynn's films including the Academy Awardwinning score for "Robin Hood" three years later. Beautifully photographed by Hal Mohr, the film deals with gentlemen doctor Peter Blood forced into piracy by his opposition to James II. Supporting players include Basil Rathbone and Lionel Atwill.

Originally designated in 1935 for James Cagney, "The Adventures of Robin Hood" was immediately given to Errol Flynn after his overnight success in "Captain Blood" and has been regarded since as the definitive Flynn vehicle, supposedly linking his capriciousness on the screen with his highly publicized devil-may-care manner in private life. Replacing Warner director William Keighly early in production, Curtiz moulded Warner Bros." most expensive film up to that time (\$2 million) into one of their most popular and enduring. Based on asserted English-Robin Hood legends, the film took full advantage of Flynn's athletic prowess and was photographed in the newly perfected three—strip Technicolor process.

BYU film class

And here at BYU, I will have the opportunity of teaching, "An Introduction to the Art of the American Film", through Special Courses and Conferences. In this course, beginning the Spring semester, we will see and discuss such films as the hauntingly beautiful "Friendly Persuasion", "The Sea Hawk," a swashbuckler with Errol Flynn, John Ford's lyrical western saga of Wyatt Earp, "My Darling Clementine," William Wyler's memorable story of returning WW II veterans adjusting to civilian life in "The Best Years of Our Lives" and the Fred MacMurray-Barbara Stanwyck-Edward G. Robinson mystery thriller "Double Indemnity." The class will meet once a week from 7 to 9 p.m. for eight weeks for 1 or an optional 2 credit hours. The primary emphasis of the course will be on the influence of photography, script and music in achieving the overall effect in motion pictures by some of America's greatest directors, screenwriters and film music ians.

I'd like to thank not only the ASBYU Athletics Office staff for their hard work and devotion to this University, but the entire student body who have supported the teams and our programs this year.

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By RONDA CLARK Monday Magazine Writer

laughs Mrs. Layton.

When their son Walter decided to come to BYU "we felt we couldn't let him come down here by himself, so we both quit our jobs and came too." However, Walter has graduated and has taught school for thirteen years in Midvale, Utah. The years passed, and Gladys turned sixty-five

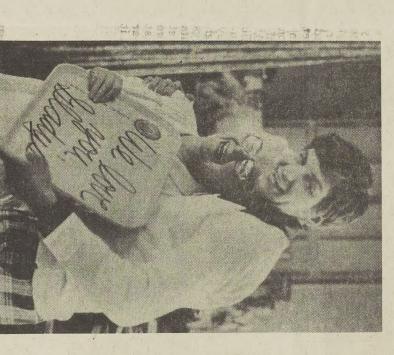
sixty-five.

Because of her value to the Food Services Department, Gladys was allowed to work part-time beyond the 65-year age limit set by the Board of Trustees. Some students headed by Bill Sadlier, former ASBYU Academics vice-president, started a petition requesting that Mrs. Layton have her retirement postponed. But Mrs. Layton has accepted the policy saying, "It's really hard, but I've been taught that you do what the Church says."

Future plans

Converted

Even though she was a member of the Salvation Army Church, Gladys married Cecil Layton. "He told me that he wouldn't quit going to his church," she explains. "By watching his example, I decided to have the elders come teach me." Seven years later, the couple was sealed to their only child, Walter, in the Alberta Temple. "Our branch was so small that even before I was bap-



appreciation. Photo by Scott Harms Former ASBYU Vice-president of Academics Bill Sadlier presents Gladys with a token of



Other

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State

ZIP

Few may notice the absence of a small, white-haired lady dressed in pink who worked the "quickie" lunch in the Wilkinson Center mezzanine or the absence of her smile and cheery "Thank you, luv."

Maybe a few returned missionaries remember the same lady who for six years not only dished up their meals in the Language Training Mission, but also sewed on buttons and cooked up special treats at home for a sure homesickness cure.

sure homesickness cure.

And certainly no one knows that the same woman stayed after work and came in on her day off to finish the vegetables in the Vegetable Preparation department so that no one would go hungry in the entire chain of food services that included the LTM and the Provo Temple.

However, for those who do remember, it comes as a stunning blow to know that Gladys Layton worked her last day and is being retired.

"I feel that I've been on a twenty-one year mission for the Church," declares the 68-year-old retiree.

But where does the Gladys Layton story begin? "I was born in Liverpool, England, but I moved to Medicine Hat in Alberta, Canada, when I was eight."

While working in a large department store in Medicine Hat, Gladys sold a padlock to a Cecil Layton. "I guess you could say I locked up his heart," Mrs. Layton puns.

What are her future plans? "My husband Cecil, works for Provo City part-time. When he gets off May 1st, we're going to Canada to visit family (which includes a brother and four sisters) and travel for the summer."

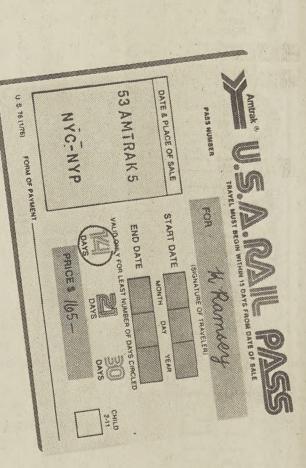
"They've been really good to me here—" Gladys says as she chokes up and as her eyes fill with tears. With a slight lift of her chin, Gladys Layton continues, "I haven't made plans beyond this summer, but I'm not ready to be put on the shelf."

Until plans are finalized. Gladys and Cecil will continue to live in Provo. She will pursue her interests in needlepoint, organ playing and her flower garden.

Gladys Layton, the cheerrul lady or Wilkinson Center mezzanine, is retiring.

Photo by Pat Snow the cheerful lady of t

the



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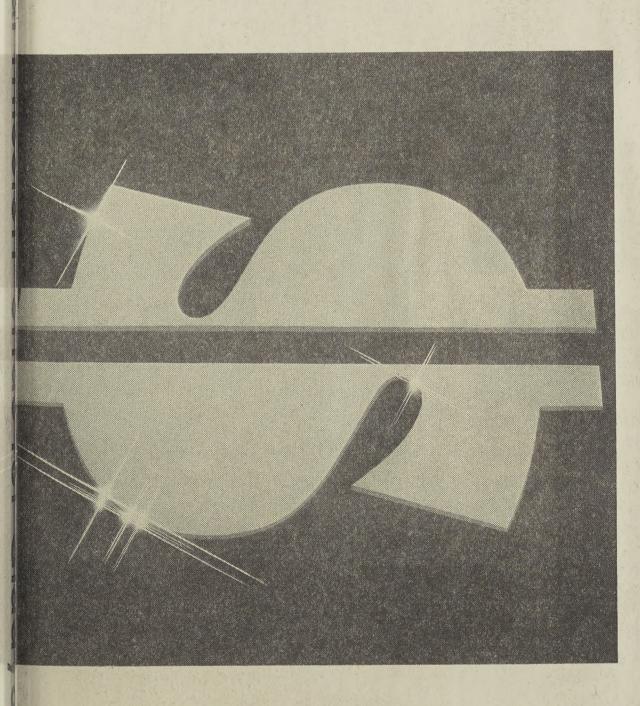
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William L. Everitt,
Dean Emeritus of
Engineering at the University of Illinois, will
address students today,
said Bob Mendenhall of
the Computer Teaching
Research Center.
Everitt's lecture,
Everitt's lecture,
Engineering Education—For Such a Time
As This", will interrelate
the role of the engineer
in modern society and
the role of computers in
education, "He was a
supporting influence in
the development of the
PLATO computer o computer at the University nois, which is ly the largest er—assisted in-nal network in nal network in orld,"commented hall. presently computer structions

Everitt, said Mendenhall, is the recipient of many national and international awards in the fields of engineering and engineering educathe wor Mendenh Everit denhall, of many

lecture is co-ed by the Com-eaching Research and the Depart-of Engineering," ed Mendenhall, be held in 321 ed Men I be held from 3sponsored puter Tea Center an tion. "The continue "it will ELWC

-4 p.m.

THE STATE 2

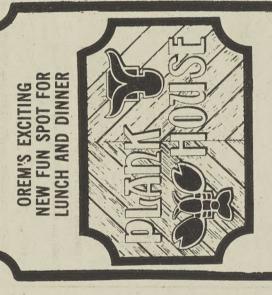
court

to Y

Those unfortunate students, already heavily saddled with the pressures of the final days of the semester, who received the added burden of a traffic ticket from BYU Security, cannot appeal their citation before the ASBYU Traffic Court until May 10.

Leo Wilson, Traffic Court justice, said students with tickets may pay their fine through the mail within 14 days of reception. Students who received their ticket at least three days before the court closed last pay their fine through the mail within 14 days of reception. Students who received their ticket at least three days before the court closed last Thursday may appear before the court when it Those student heavily sa pressures days of who received





(at the top of the Orem hill)

CELEBRATING GRADUATION? An anniversary? A birthday?

PLANNING AN ENGAGEMENT

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WEST

39

Cinderella tale

(Cont. from pg. 5)

Prince can take his choice. The situation gives rise to a series of rather improbable but delightfully silly songs, sung by cousin Montague and the King and his court. Prince Edward is horrified at the idea of such a "cattle show," as he terms it, but at length agrees to the ball. Cinderella makes it to the ball, after the Fairy Godmother helps her to make the dresses for ther step mother and sisters. She and the Prince of course fall in love immediately, and she runs away at the stroke of midnight. Perhaps the most original and lovely song is then sung by each in turn, "When He (She) Danced With Me."

The movie continues as Edward tries to find Cinderella, and eventually gives up, but is finally rewarded for his kindness in knighting his servant John so he can marry the lady of his choice. John sees Cinderella in a field near the palace and notifies Edward.

Audience involvement almost approached that evoked by "Rocky" when Cinderella and her Prince are reunited. Unfortunately, those of the older generation will probably be unable to resist thinking "Dr. Kildare" when Chamberlain smiles. (He does smile adorably, even for his 40-odd years, which don't show at all.)

Cinderella graciously forgives her stepmother, who, continuing in character, hisses, "How dare she forgive me!" It seems all is to be happily ever after—but the Sherman and Sherman twists here take action. The King and Lord High Chamberlain decide that since Cinderella is not a princess and the country needs a marriage of alliance, she must be spirited away—and so she is, while singing a pathetic song. "Tell Him It Wasn't Love." But the story, aided by the Fairy Godmother, ends happily and most amust hey.

Dame Edith Evans, in her last role, plays a crazy old grandmother to the Prince, who isn't really as crazy as she is senile and honest. The film is worth seeing if only for a view of this great actrees.

Chamberlain exhibits a surprisingly good singing voice, and Miss Craven's voice is superb, lovely woman, lends the film he help mediate the retai

New Look

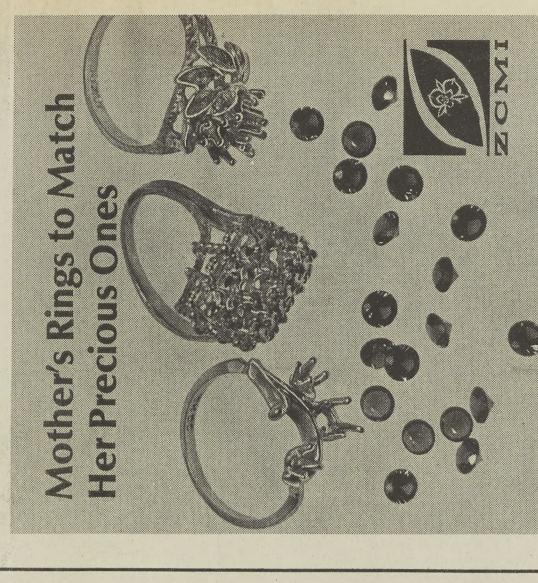
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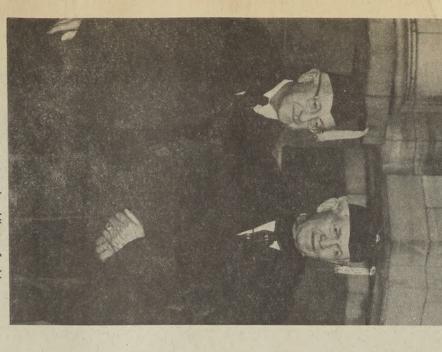
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Cecil B. DeMille and President David O. McKay march together in the processional at the 1957 BYU Commencement. "David McKay," DeMille would later say, "almost thou persuadest me to be a Mormon!" Lee Library Archives

cont. from pg. 3)

sion of these scripts, she has agreed to allow BYU archivists to microfilm them for inclusion with the rest of the DeMille papers.

Mrs. Harper says other DeMille mementos and reference works are located at the Unversity of California, University of Southern California and the University of California at Los Angeles, but the University of California at Los Angeles, but the bulk of the papers are going to BYU.

Looking through the titles of the DeMille scripts, one gets a quick glimpse at his long string of successes, just to mention a few: The Squaw Man (three versions, 1913, 1918 and 1931); The Ten Comandments (two versions, 1923 and 1956); King of Kings (1926); Dynamite (his first talkie, 1929); Madame Satan (1930); The Sign of the Cross (1932); Cleopatra (1934); The Plainsman (1936); Union Pacific (1938); North West Mounted Police (1940); Unconquered (1946); Samson and Deliliah (1948); The Greatest Show on Earth (1951).

Sensitive man

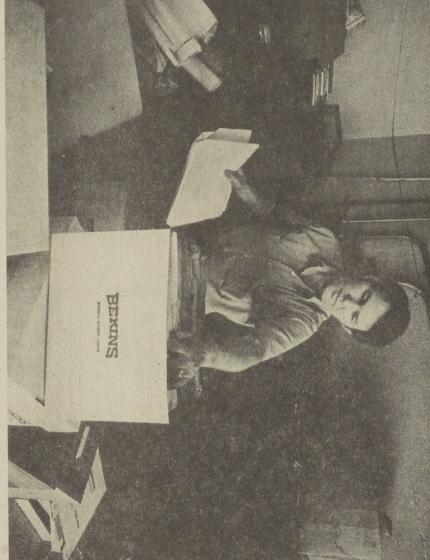
Wandering about the room, one also feels a man of sensitivity, taste and pride... durable, expensive antiques, ivory and jade figurines, a clock capped with the Goddess of Winged Victory, a Ming vase, an ornate, heavy brass lamp and walls crowded with plaques, many motion picture awards, framed editorial cartoons, and on the desk a simple, fresh, red rose, placed there no doubt by DeMille's faithful secretary of 45 years, Miss Florence Cole, who still works in an adjacent office, trying to carry on the film-maker's affairs these many years after his death. Now, as the DeMille papers begin their transfer to BYU, Miss Cole looks on wistfully as they are packed in boxes and loaded aboard a large truck. She declines to be interviewed, but it is obvious much of her life has been wrapped up in these precious files.

Upstairs in a room crowded with filing cabinets and boxes, BYU Manuscripts Curator Dennis Rowley and his assistant, James V. D'Arc, the architects of the acquisition, work feverishly to accomplish the transfer. They load box after box with DeMille's records, carrying them down two flights of stairs to the BYU truck parked in the street below.

Spirit lives

"The spirit of Cecil B. DeMille can now live on at BYU," says Rowley as he works in the darkened room. "This is one of the few collections of its kind in the world, and we are proud and excited to have the opportunity to preserve it and make it available to scholars."

The BYU archivist says his department in the next year will carefully go through the DeMille files, prepare a detailed index and publish a guide which can be circulated among other libraries of the world, particularly those interested in film research. "At some time in the future, with concurrence of the



BYU manuscripts curator Dennis Rowley packs Cecil B. DeMille papers in cartons for shipment to BYU. In all, some four tons of historic motion picture materials were deeded to the Lee Library. photo by Nelson Wadsworth

DeMille family, we will be willing to share microfilm copies with other institutions," Rowley adds.

In two days, Rowley and D'Arc, with the help of DeMille's grandson, Peter Calvin, load more than four tons of film history materials into 300 boxes and transport them by truck to BYU. These boxes contain scripts (rough drafts to final copies), still photographs, letters, production files, financial records, drawings, posters and flyers, and thorough, detailed research on a number of DeMille films.

"DeMille was an indefatigable researcher," says D'Arc, who has been studying films since he was a teenager in Glendale, Calif. "Probably no more thorough research was ever done in preparing for a film than that of DeMille and his research consultant, Henry Noerdlinger."

Railroad research

DeMille's research records on "Union Pacific" (1938) contain a fairly complete history of the construction of the great transcontinental railroad, including costume sketches, what political leaders looked like in 1869, contemporary photographs, and volumes of information the film-maker felt he needed to make a film in an authentic setting. "Father was a young man at the beginning of the motion picture industry," says Mrs. Harper. "He

Rowley and James D'Arc carry boxes of DeMille papers down the stairs which lead to the film-maker's office. The office, which adjoins the DeMille mansion, is still maintained by the family. photo by Nelson Wadsworth

had a great deal to do with its growth in this country and in the world. There might be many things in the papers that would be of help to students interested in studying the beginnings and growth of the industry. My father certainly had a tremendous influence on world thought and entertainment."

Mrs. Harper went on to say DeMille would be extemely interested in the inovations of modern motion pictures, "but he certainly would not have liked the erotica and the foul language in so many films today."

today."
BYU was chosen for the DeMille papers, Mrs. Harper adds, because archivists here expressed a keen interest in them and proposed a forward-looking program for their preservation and use... in addition to DeMille's respect for Mormons.

BYU film festival

Back in his office at the Lee Library, Rowley looks forward with eagerness to the meticulous work ahead on the DeMille papers. "Our plans," he says, "also include acquiring prints of some of DeMille's motion pictures, so BYU can hold a film festival in his honor."

Rowley glances out of his office to the shelves stacked high with the white moving boxes freshly unloaded from the Los Angeles truck. "Our main goal is to preserve what we can of the work of this great showman, in order to provide badly needed research materials and inspire faculty members, students, and visiting scholars interested in making motion pictures and studying the art of the film. "This collection will earn for BYU a dimension of prestige in cinema it has never known before."

Lux Theatre

In addition to successes in the world of film, DeMille also produced the popular Lux Radio Theatre of the Air from 1936 to 1945. He was forced off the air when he refused to pay a one-dollar political assessment levied by the American Federation of Radio Artists, giving up more than a million dollars in salary over the next decade because his refusal to pay the dollar barred him from radio and television.

Later, in a St. Patrick's Day speech in Omaha, broadcast nationwide, DeMille declared: "May I say that I miss, more than I can tell, my visit in ten million homes every Monday night. The friendship of those unseen million homes warmed my heart as nothing in life has ever done—but I would rather never visit them again than visit them as a betrayer of the principles that made those homes possible. There is one union that I place above all others—the Union of the United States of America."

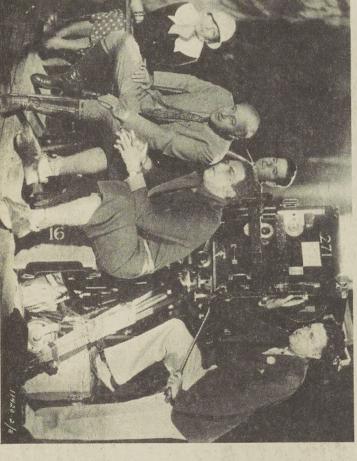
Two years before his death, in the commencement speech at BYU, Cecil B. DeMille somewhat prophetically looked down the corridors of time and said, "The voice that speaks to you tonight will long be stilled before you reach my age and look back upon your handiwork. But the thoughts which I have tried to give you—from this platform and through our production of "The Ten Commandments"—will live on, because they are eternal."



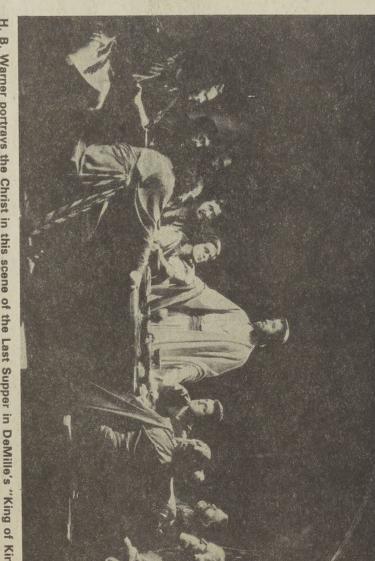
Claudette Colbert handles a small garter snake (simulating a poisonous asp) in a scene from "Cleopatra" filmed by DeMille in 1934.



Actress C populariz ed the tub in the American home in the 1920's and 30's. Solbert cavorts in the famous "milk bath" scene in "The Sign



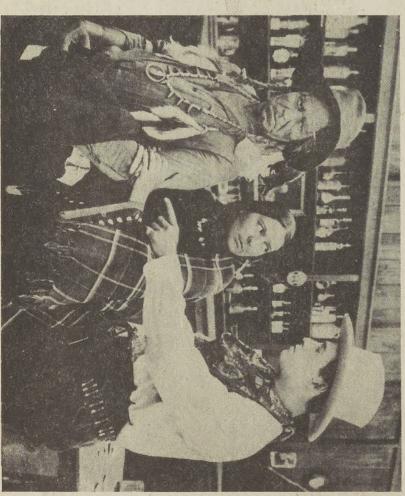
Movie-maker Cecil B. DeMille directs actors and crew on a set in the 1934 film, "Four Frightened People." The picture was later one of DeMille's few box office failures.



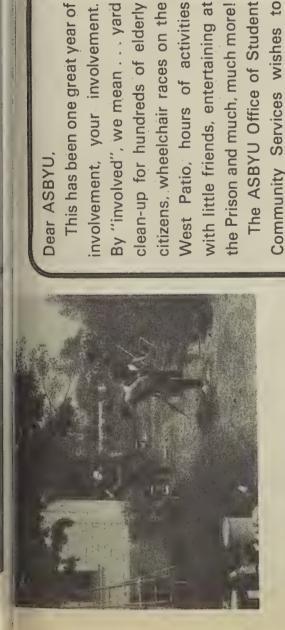
H. B. Warner portrays the Christ in this scene of the Last Supper in DeMille's "King of Kings," a silent film made in 1927. Later, the producer said he would never try to remake the film in sound because it would be too difficult to find an actor to play the part of Jesus.



DeMille carefully reconstructs the setting of the driving of the Golden Spike in the 1938 filming of "Union Pacific." Picture was made in эріке in the 1938 filming of "Union Pacific." Picture was made in Hollywood and Utah. Meticulous research papers are now at BYU.



Noah Berry, Ann Little and Elliott Dexter act out scene in DeMille's second version of "Squaw Man," filmed in 1918. He made the picture three times, the last version in 1931.

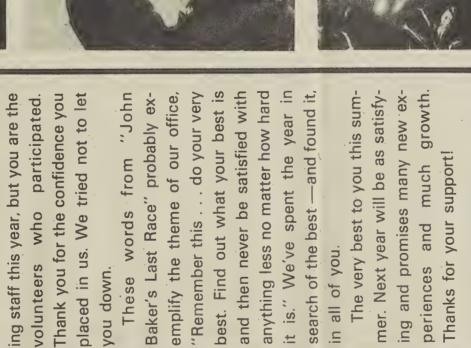












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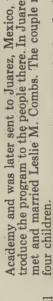
ble! We've had a very hardwork-



Laughter is often heard in the lobby of the Utah Valley Care Center when Ellis Combs is around. She enjoys a good laugh with friends, Hettie Amundson, Kelly Longnecker, and Albert Richmond.

"It's no different now...





age should not be handicap

Active 94-year-old believes

At 94, Mrs. Combs is able to smile about life from a lofty vantage point. She enjoys seeing things from the summit of experience.

Academy and was later sent to Juarez, Mexico, to introduce the program to the people there. In Juarez, she met and married Leslie M. Combs. The couple raised four children.

Mrs. Combs recently wrote two books (both unpublished), one on her own personal history and the other a comprehensive history of Fairview.

"My family wanted me to write my history but I never got around to it. Finally, I just put my mind to it and did it," she says as she thumbs through the thick autobiography.

One of her most memorable experiences recorded in the book is centered around her family's move from Fairview to Castledale when she was a teenager. As the family was camped out, Ellis narrowly escaped being bitten by a rattlesnake. Later in the journey, she was frightened by an angry bear.

Mrs. Combs was 77 when she started writing her autobiography and was 85 when she wrote the final RAELENE COLOBELLA

Monday Magazine Photographer

"No-one really knows what it's like to be old until they grow old," says Mrs. Ellis Combs as she sits in her wheelchair at the Utah Valley Care Center in Southeast Provo. "Tm 94 now, and I am still waiting to find out what it's like to be old."

Mrs. Combs was born in 1883 in Mt. Pleasant but lived most of her life in Fairview. Today, she may be a patient in what some people might call "an old folks home," but she still leads an active life and believes age should not be a handicap.

"It's no different now than when I was a young girl," Mrs. Combs declares, "except I have to wheel myself around in a wheelchair."

The 94-year-young retired school teacher was graduated from BYU in 1948 with a degree in education, with a minor in history and english. Although she has been out of active teaching for many years, Mrs. Combs keeps herself busy with LDS Church activities and is frequently invited to speak at Branch firesides.

"I enjoy going up to the BYU campus," she says. "It reminds me when I was a student."

Mrs. Combs earned her degree by attending summer school and taking night and extension classes.

chapter.
Reflecting back on her youth, Mrs. Combs says one of her favorite pastimes was playing on the swings... "the higher the better."
She also enjoyed mountain climbing. "I always enjoyed climbing to the top of Mt. Timpanogos and Mt. Nebo," she says. "You could look down and see what was going on in the world."



Mrs. Combs waters one of the many plants she has in her room. Gardening is one of her favorite pastimes.



Kelly Longnecker, a nurse's aid from Provo, assists Mrs. Combs in reading a letter from a friend.



Years of service and experience have engraved Mrs. Combs hands with lines of living.



Vol.30 1976-77

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Group differences

some differences

Monday Magazine Writer

area.

The questionaire was given to two groups. One consisted of students in Theater and Cinematic Arts 117R, a course in film appreciation taught by Dr. Charles Metten, chairman of the Theater and Cinematic Arts Dept. The other group consisted of students in other major lareas. A majority of BYU students interviewed by Monday Magazine say they have never attended an R-rated movie in Utah Valley.

In a nine-question, non-random survey of more than 325 students on campus, only about one-third said they had ever attended R-rated films in the Provo-Orem

between the two groups, the trends in movie selection and the opinions expressed about the acceptability of attending R-rated shows and local anti-pornography regulations were similar.

The students in the film appreciation classes attended off-campus motion pictures more frequently than those in the general group. These students also used more input in the selection of motion pictures to see and were slightly more liberal in their views about the "rightness" or "wrongness" of attending R-rated shows

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The average student here goes to a picture at one of the commercial theaters between two and four times a semester. Only nine per cent of those questioned said they never went to films off-campus. Some students indicated although they did not often attend movies at the commercial theaters, they were frequent attenders of the movies on campus, particularly those shown by the BYU Film Society.

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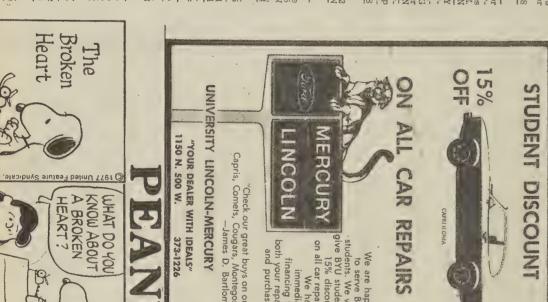
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Almost all of the students here use the advice of a friend in selecting a movie to see. According to the survey, 73 per cent of the students relied on this source. One student said if a friend said an R-rated movie was exceptional, he would attend. If he heard that a film was "okay or alright" he would not attend. Reasons for choice

honest judgment."
Seventy-five per cent of those asked always, or almost always, took the rating into consideration when choosing a film. Despite this, many students attacked the rating system.

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"The rating scale nowdays is so distorted that most PG's should be rated R and most R's should be rated R and most R's should be rated and the continuous of a freshman economics major who said that on the average, PG movies were more offensive than R's. A large group of students said many movies were rated R because of violent scenes, as one student put it, "just because of violent scenes, as one student put it, "just because of violent eand blood." Many others indicated violence did not offend them. This seems to concur with the high ratings of television shows such as "Charlie's Angels," which are known for their violence.

A junior in elementary education summed up her feelings about the influence of violence on the ratings system this way. "If the movie is a rip-roaring war movie and rated R, I'd rather see that than a PG filled with Sax and bad language."

Sixty-six per cent of the students said they had never attended an R-rated movie in the Utah Valley area. Fifty per cent of the general group felt it was not wrong to attend and seven per cent of the film group felt it was not wrong to attend and seven per cent of the film group felt it was not wrong to attend and seven per cent of the film group per cent of the film group expressed the same opinion.

A wide variety of reasons were given to support the various views given. They ranged from attacks on a nonatenders intellect such as, "If you let a little nuclity or bad language dictate what you will see, even though the story line is good, you have a cottage cheese brain and movie house where many R's and some X's were shown. I have seen enough junk films, done in poor taste, for one lifetime. I will not go again."

The most common answer given for not attending these films was that the Church did not support such films. The typical comment given stated that President kimball would not attend these kinds of films and entering temple recommends to people who had attended R-rated films.

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A variety of R-rated movies are shown in Utah Valley. Y students find the available movies in various local newspapers. Photo by Brent Petersen

One of the more eloquent statements against R-rated films was given by a drama major, "When we go into a theater to view a film, we are viewing a creative art form which uses light and life to create entertainment. Vulgarity, obscenity and violence are the life destroying elements which usually give a film a rating of R."

Another student responded, "I can go along with the idea that some movies are too hard for young children to understand, but I don't think we ever become old enough to not be contaminated by certain things."

After the advice of a friend, advertising and the actors in the film rank next in the reasons BYU students choose a film to attend. One of the students who said he attended R-rated films said a wide variety of sources should be checked before going to any show. "It is important that one has a good foundation before considering an R-rated show, this student said. "Then reviews and reliable sources must be weighed. It also depends on the extent to which you are involved in motion picture watching or in the motion picture industry. All R-rated films are not bad, just as all G-rated films are not bad, just as all G-rated films are not honest judgment."

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Graduation

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Rating scale

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SAVE

Most of the students who responded in support of attending R-rated films did so conditionally. "I think that most R-rated films are worthless skin flicks, done by lousy low-budget film companies, but a few are well done." said one. "Many, many fine films, due to mature subject matter, are given an R-rating even though they are not overtly lewd or sensual," said one student. He said he enjoyed films which delt with something a little deeper (Cont. pg. 30)

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and pain eased.
Such is the job of Gay
Merrill, a female athletic
trainer, who must constantly be alert for injuries during athletic
events, and take care of
those individuals who require extra attention to
successfully compete.
Miss Merrill, a senior
from Blackfoot, Idaho,
majoring in PE, will be
the first woman to
graduate with an
emphasis in athletic
training from BYU under the new curriculum
program approved two
years ago by the
National Athletic
Trainer's Association
(NATA).
She began to work in
the training room during
her sophomore year
when Dr. Earlene
Durrant, BYU's
women's athletic trainer, a moment while substitutions take place. A girl runs off the floor, while a tub of ice and water is rushed to her side, and shoes, socks and tape are quickly peeled off. An inflamed achilles heel is soaked A buzzer sounds and action on the floor stops for a moment while substitutions take place. A By JANET SMALLEY
Monday Magazine
Writer "I really enjoy my work in the training room, getting to know everyone on the various teams in a different way than I would otherwise. Probably the most rewarding part of my job, though, is being able contribute to the success of individual athletes."

The curriculum for training the contribute to the success of individual athletes." asked Miss Merrill and one other girl to work with her. "I've always had an interest in medicine," Miss Merrill says, "asked a lot of questions and wanted to know about many different things. Enjoys work

The curriculum for women's athletic training program was developed by Dr. Durant in 1973 while on her Sabbatical from the BYU-Hawaii campus.

There are three types of programs to prepare a student to certify with the NATA and become an athletic trainer: a curriculum program requiring the student to have 600 hours of practical experience in addition to classroom experience; 1800 hours of practical experience; and physical therapy.

Currently a five-year

curriculum program for an undergraduate degree only, BYU is in the process of applying for approval of a master's program in athletic training, and is awaiting approval from the NATA, Dr. Durrant

Before one can take the test to become a cer-tified athletic trainer, there are two things the association requires a candidate: a bachelor's Trainer requiremnents

places. Also, we have a top-notch faculty and our facilities are the best you'll find anywhere."

BYU's curriculum programs developed by other universities throughout the country. Before these programs we're developed, however, to become an athletic trainer, one had to work in a training room. Dr. Durrant completed her 1800 hours of practical experience, not going through a curriculum program. She then certified in 1976 with the NATA after receiving her Ph.D. in education in August of

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5, \$62 at 4. Spr. and
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"Probably the most important quality is the individual has to care about others. One can look at Rod Kimball, who is the trainer for the men's basketball team, who has converted many to the LDS Church because of his caring attitude."

"A trainer has a different contact with the athletes than the coach," Dr. Durrant states, "and is many times involved with the rehabilitation of an athlete, which is a continual effort. One is also deeply involved with the athlete's ups and downs,

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degree and a secondary teaching credential in a specific subject area.

The program here is a good one, Miss Merrill says. Dr. Durrant has initiated and maintained a high quality of both education, or book learning, and practical experience in learning the basic skills. Within the program that she has developed over the past two years, there are three things Dr. Durrant says she feels contributes to the excellence of the program: "Those students that attend this school are here to learn, not to picket or demonstrate like other

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1975. "I guess you might say I came in through the back door, having all practical experience in athletic training."

Miss Merrill feels some improvements can be made in the BYU athletic training program. "There is a definite need for bigger facilities to adequately treat and help the athletes. I also feel that some of the classes should be 'team-taught,' by both men and women. One should have a view of both athletic programs."

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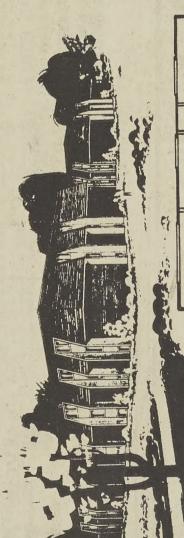
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Dr. Earlene Durrant, BYU's women's athletic trainer, is enthused about the future of athletic training for women. Last year, she says, there were 129 women certified and about 500 jobs available. Photo by Laird Roberts

which requires concern on the part of the trainer."

Summer. 830 N. 100 W. ‡ 374-1919

the program."

In her work in the training room, Miss Merrill has found that one should have a "strong stomach." One experience she has had was when Tina Gunn, a member of the women's basketball team, became violently ill during a game in the Cougar Classic in the Marriott Center in January.

"Tina ran to the locker room and I followed her, trying to help her as much as possible, but she was throwing up all over. I then began to 'turn green', and was glad when Dr. Durrant Another important characteristic for the trainter is that he should be be a genuine person. "The athlete, or anyone for that matter, can quickly detect when one is insincere." Probably the least important of the qualities that one should have if considering a career in athletic training, says Dr. Durrant, is the skill and knowledge of taping. "This skill can be easily learned after entering Characteristics

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weights is another important part of a trainer's job. "Many times, we recommend to the athlete a high carbohydrate diet before games to get their energy stores up," Miss Merrill says. "Weight control is vital for women athletes, much more so than men," Dr. Durrant adds. "We try to taper them down to get muscles, not fat tissue."

"If Gay could have graduated and certified last year, she could have

is allowing people who are not certified trainers work on athletes. We had one incident this year in which Tina Gunn was taped improperly for her weak ankles while at a game in Colorado. The trainer taped her wrong and she has been in pain for four months because of that one incident. This should not have been allowed to hap-

only 129 certified women trainers in the United States and approximately 500 jobs available. Colleges and high schools do need trainers, but they want certified ones."

"One should be able to work long hours because it is not an 8 to 5 job," says Katie Heffelfinger, a graduate student from Grass Valley, Calif., working on a masters degree in PE with an emphasis in athletic training. She is required to be in attendance at all the women's intercollegiate softball and solleyball practices and games, watch for injuries and be prepared with knowledge as what to do when they happen.

"We can't really sit down and enjoy a game. We kid each other in the training room that at a game, all we see of the competition is from the bottom of their shorts down because we have to watch them so closely for injuries," Miss Heffelinger comments, jokingly.

up to men's programs, who have had trainers for the last 30 years at least, but they should

"Women need to catch

Catch up

She has been a student trainer since September, and claims "there is never a dull minute. I find my job exciting and challenging. Every day someone comes in with a new injury and I experiment and try new techniques and therapy to see what works best in various

Miss Heffelfinger and other student trainers working in the women's training room tape approximately 92 ankles every day as preventative measures. They have found that sprained ankles are the most common injury they are required to treat.

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to every picture

takes they made," Dr. Durant says. "One mistake we should not make

chosen from 4 or 5 job opportunities," notes Dr. Durrant. "There are

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only business"

The BYU baseball team travels to Cedar City to take on Southern Utah State College in a doubleheader Tuesday, then comes home for a twinbill on Wednesday against Boise State starting at 1 p.m.

The Cougars won a three-game series with Wyoming last weekend while taking a commanding lead in the WAC's Northern Division. BYU is now 6-0 in

On Friday,

On Friday, the Cougars won by scores of 2-0 and 9-2. That was followed by a single win on Saturday, 5-3.

The Cougars now own a 24-game winning streak over the Cowboys in Provo over the last

eight years. In Saturday's game,

threatened. Wyoming out-hit the Cougars 10-9.
Tom Morris started for the Cougars and went 6 and one third innings but that was good enough to get the win. BYU's ace relief pitcher, Mike Stover, came in to get the save and was very impressive in doing the Cowboys had plenty of chances to win the game but came up short each time they Stover struck out three Cowboys, gave up two hits and didn't walk a batter in his ap-

The Cowboys jumped off to an early advantage when BYU second baseman, Robin "Robo" Buchanan juggled Joe Ewing's grounder. The Cowboys' leading hitter then stole second base and scored on a triple by Greg Brock. A single by Gary Moore scored

Cougar pitching ace Mike Tucker held the Cowboys to just two hits and no runs as the Cougars won their fourth straight WAC game.

The Cougars got two runs in the first inning

Buchanan.
Freshman Ken
Freshman Ken
Clayton, who started in
front of Don Valgardson,
knocked in Nelson on a
single. Cam Killebrew
malked. Tim Anderson Brock and that was all the Cowboys were able to get in the inning.

The Cougars came right back in the third inning when Steve Phillips drew a walk. knocked in Nelson on a single. Cam Killebrew walked, Tim Anderson was out on a fly to center. To end the inning Len Tsuhako lined a single to center to score Clayton, giving the Cougars the lead for good. inning when Steve Phillips drew a walk. Vance Law surrendered the first out on a fly to center field, after which Buchanan singled and Kim Nelson doubled, scoring both Phillips and

Mike Tucker, the Cougars' No. 1 pitcher, pitched a shutout first game of a three-game series. Tucker has a .67 ERA. shutout Friday in the Photo by Ravell Call

when Vance Law walked and All-American Kim Nelson belted a home run over the left field fence. That was all Tucker needed as he completely controlled the remainder of the

The hard-throwing

righthander threw only 63 pitches and lowered his earned run average to an incredible 0.67.

Axle Hardy gave up eight hits in the second game of the doubleheader and notched his second straight WAC win.

Cam Killebrew got a triple to lead the Cougars but he wasn't the only thorn in the Cowboys' side. Law, Nelson, Clayton and Anderson all collected two hits each. Nelson, Anderson and Clayton each smashed a double.

Cash Ra

3 line minin

paces Y in track win

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Y faculty bowlers

The Daily Universe

BYU's Jim Barry soared 17-9 to win the pole vault and set a school record as the Cougars raced past Kansas State 96-55 in the weekend's invitational track meet in Cougar Stadium.

The Cougar Stadium.

The Cougars won eight of 19 events, Kansas State took just one, and athletes from other Utah schools claimed six titles, but only BYU and KSU were included in the scoring.

BYU's Luis Hernandez also set a stadium record in the 10,000 meters, qualifying for the NCAA championship with a 29:38.63 time.

Competing with a recently broken toe, teammate Henry Marsh easily won the steeplechase at 8:54.8.

The Cougars' mile relay team finished well under the national qualifying 3:10.8 time, posting a winning

BYU's Faculty-Staff
White bowling team copped the top award for the
season by defeating
Utah Red for the title at
the Hilltop Lanes in
Ogden last Saturday.
BYU is in a league
which also includes
teams from Utah and

Delvar Pope of BYU
Blue won a trophy for
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3:10.18 while BYU's Kim Coombs won the 400 at 47.08.2.

Knute Hjelnes, competing unattached, won the but and discus with tosses of 61-10 and 206-5 respectively. Utah State's Mark Enyeart won the 800 in a fast 1:47.23.2, well under the NCAA qualifying mark of

1:49.1.
The Cougars meet Utah and Weber State Wednesday in Salt Lake City and travel to Texas for a meet with Texas-El Paso on Saturday. They will also host the WAC championships May 6 and 7.

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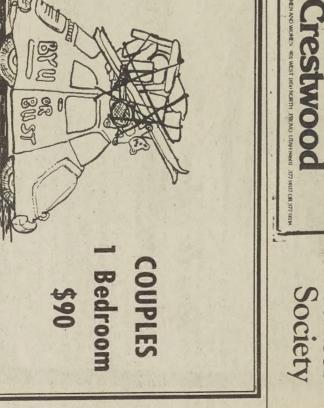
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Cougar Classic

By ROD COLLETT Universe Sports Writer

In its next-to-last tuneup of the 1977 season before the WAC championships, the BYU golf team hosts the 15th annual Cougar Classic golf tournament at Riverside Country Club Friday and Saturday.

Coming off a third-place finish in the Western Intercollegiate in Santa Cruz, Calif., Coach Karl Tucker feels his troops are ready to defend the crown they won

netters trounce CU Buffalos,

to a 6-6 tiebreaker in the first set, then pulled away from a 3-3 score in the second set to record a win over Smith and Brawer 7-6, 6-3.

In other matches, Bond easily defeated Skip Smith 6-1, 6-3. Peterson overwhelmed Rod Swanson 6-2, 6-0. Joel Miller struggled past Paul Lang 7-6 in the first set, then coasted to a 6-0 win in the Backed by its No. 1-seed Bruce Kleege, BYU's tennis team swept a meet with Colorado last Satur-day, beating the Buffalos By RON KNOWLTON Universe Sports Writer

After a two-week layoff with a hand injury, Kleege played almost perfect tennis, squelching Rich Haddad 6-2, 6-2.

Kleege jumped to a 3-1 lead in the first set, enlarging it to 6-2.

He toyed with Haddad through most of the second set, taking a 5-1 lead going into the match

point.

In No. 2 singles, John Bennett did almost a repeat of Kleege's performance, downing Bill Brawer 6-2, 6-3. The Cougars' hardest-fought battle came in No. 2 doubles, where they finally pulled out a 4-6, 6-0, 6-4 win.

BYU's next big challenge comes from 12th-ranked Utah, who beat the Cougars two weeks ago in Provo by a narrow 5-4 margin. The Cougars beat the Utes in their only other meeting this year in Ogden by the same 5-4 decision. The Cougars meet Utah April 29 at 2 p.m. in Salt Lake They also meet Arizona and Arizona State May 3 and 4 in Provo before heading into the WAC championships May 6 in Provo. In No. 1 doubles, Kleege and Bennett went

• Film Preference

(Cont. from pg. 23)

than a 'Shaggy DA." Another student said he would rather expose himself to a little bit of violence or sex than waste his time on a silly movie.

Among the most popular films listed by those who had attended R-rated films were "A Star is Born," "The Enforcer," "Network," "One Flew Over the Cuckoo's Nest," "Two-Minute Warning" and "The Godfather Parts One and Two." "Rocky" garnered high praise from those who did not attend R-rated films.

There was a split of about 50-50 in favor of the Provo-Orem anti-pornography laws. The question for support seemed to hinge on the question of an individual free agency versus a society's right to legislate community morality. Again, there were a wide range of answers defending the stands taken by the students. One of the more extreme came from a Californian who stated "I approve (of these laws) because Utah is a state that was settled by Mormons. If people don't like it they can leave." The average answer of those who disapproved were similar to this one offered by a communications major: "I disapprove, although I do see both sides. Children could be affected, but you just can't shelter these people from the ways of the world. We are given our free agency and I think we should have a chance to use it." Other students expressed a reluctance to try and impose LDS standards on a community that is not entirely LDS.

Porno control

The most popular alternative for control of objectionable motion pictures in the area was that of personally refusing to attend such movies. "Many excellent films have been made without undue violence, offensive language, or indecent exposure of persons, said one student. "If we refuse to patronize R films, the film directors will be forced to improve quality." The next most popular alternative was that of a film review board. Although this was a popular choice, many students spoke against such groups. "I wouldn't want my right to decide...taken away or restricted by any formal group," said a Georgia freshman.

In summarizing his views towards pornography and society, one student wrote, "The rise of pornography and society, one student wrote, "The rise of pornographic materials is a reflection on our values and beliefs. They exist because there is a market for them. Legislation against pornography is like a bandage for cancer. We teach only by example and must live by example. Pornography exists because we as a group (including Mornons) are in general bad examples."

last year, and have captured 11 out of 14 times.

"People expect us to win all the time, and sometimes we just don't have everybody going at full strength," Tucker said. "But I know one thing for sure, this weekend we are certainly going to win our tournament."

Expected to give the Cougars an added boost is the return of Stan Souza, who missed the California trip because of his participation in last week's Masters Tournament.

Providing the greatest punch for the Cougars is senior Pat McGowan, who was named BYU's "Outstanding Golfer" at the Cougar Club awards banquet last week.

McGowan has won individual titles in the Rocky Mountain, Rebel, Burns and Pacific Coast Intercollegiate tournaments.

"McGowan has finally come to the point where he put away all the negative thoughts and is using his potential this year to prove he can really play," Tucker said.

Rounding out the last four places of the first squad are All-Americans Mike Brannan, Jim Nelford, Jim Blair and Jamie Edmund, a returned missionary who played on the 1972 WAC championship team.

The Cougars will be entering two teams in the classic, with the second team always proving to be tough competition even for the first team. "We like to think our golfers will be in the running for the first two places, the coach said. "Trepair work with the Cougar Classic this weekend and the WAC championship in two weeks."

The tournament will field a lineup of schools from various conferences. The seven-team competition will feature Colorado from the Big Eight; BYU, New Mexico and Utah from the WAC; independent Utah State; and Weber State from the Big Sky. The most noteworthy absentee will be Arizona State, which won the Western Intercollegiate where the Cougars finished third.

By JOY ROSS Universe Sports Writer

Juccercars ena zna

Nevada-Reno squeaked by host BYU, 2-1, to win the championship in the WAC soccer invitational last weekend on Haws Field.

The Colorado State

women's team won the women's division title, downing Northern Colorado 3-2 in over-time.

Cougars Emmanuel Adeleke and Hans Henchen took Most Valuable Player awards at defense and mid-field

while UNR's Tony Vagelatos was named MVP on offense and Wolf goalie Frank Cocchi was voted tournament MVP.

Texas-El Paso was third in the men's competition, CSU was fourth, Wyoming was fifth, New Mexico was sixth, Utah State was seventh and Utah finished last in the eight team field, BYU took

team field. BYU took first place honors among the WAC member schools.

BYU's women's team was third, downing New

Mexico and Utah for that place, NM and Colorado tied for fourth while Utah's women's team also finished last.

BYU Coach Jim Dusara said he expected the success of the invitational to be very helpful in gaining recognition for soccer in the WAC.

Dusara said the team would continue to play in the Utah League this spring with the first game scheduled Saturday at 4:30 p.m. on Haws Field against the Provo Stars.



Enrique Rodriguez dribbles past an opponent in Saturday's WAC soccer competition. The Cougars finished second in the tourney.

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DENVER — San Diego State has accepted an invitation to join the WAC and will begin competition effective July 1, 1978.

The presidents of the six continuing universities will probably decide in May on an eighth member, with the possibility of a 10-team league being talked about also.

San Diego State was the most attractive choice for the WAC with its 30,000 student enrollment, 53,000-seat football stadium and nationally recognized football team.

Dr. Brage Golding, president of the newest WAC member, said, "We are delighted to be the first to be invited this year and equally pleased to be in a posi-

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and in upgrading our athletic competition."

WAC Commissioner Stan Bates, who made the
announcement in behalf of the President's Council
said, "San Diego State is extremely compatible to
the six continuing WAC universities both in
academic and athletic stature."

The Aztecs will bring an athletic program which
includes competition in 11 sports. The men will battle for WAC titles in baseball, basketball, cross
country, football, golf, indoor and outdoor track,
swimming and tennis. San Diego State's volleyball
and soccer teams will continue to compete in their
Southern California associations, while its water
polo team will remain independent.

In football last year the only Aztec loss was to
BYU, 8-0. San Diego State finished with a sevengame winning streak and a 10-1 mark. The Aztecs
averaged 34,861 fans for eight games in the
municipally owned San Diego State has reached the
NCAA regional competition two of the past three
years. Its track team has also been well represented
in national competition with 26 individual NCAA
regional.

Not Redeemable For Cash

Present this coupon at any of the participating Big Boys in your area. Offer good thru May 15, 1977. One coupon per customer per visit.

2 for

Spaghetti Dinner

Italian Meat Sauce, Texas Bread, Salad

crowns.

The golf team is usually strong, finishing in the nation's top 20 in each of the last three years. San Diego State was founded in 1897 and is presently a member of the Pacific Coast Athletic Association. It is independent in football.

Y bowlers of season Busby, Brady picked

The BYU men's and women's bowling teams ended a successful winning season and have selected Jeannie Busby and Shawn Brady as Bowlers of the Year.

Miss Busby, a senior from Sheridan, Wyo., had an overall average of 168 in her final year of competition for the Cougars. Her highest average came in the Las Vegas Invitational, where she averaged 178.

366 N. University, Provo

Big Boy Restaurants

Present this coupon at any of the participating Big Boys in your area. Offer good thru May 15, 1977. One coupon per customer per visit.

#2 Breakfast

2 Eggs, French Toast, Hash Browns

Family

University Mall, Orem

The P.E. major has been bowling for 12 years. Earlier this year, she rolled a high game of 253.

Brady, a Provo native, was captain of the men's team, finishing with a 190 average. His best tournament average came in the sectional roll-off, where he averaged 201 over nine games. He recently rolled a high game of 276.

UNIVERSITY MALL

Downtown Salt Lake . Fashion Place Mall . Cottonwood Mall . Valley Fair Mall . Ogden Cache Valley Mail . ZCMI Mail















YOU CAN SAVE and SAVE at SAFEWAY



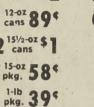
Stock Your Pantry and Save!

	Gol	den	Corn	Green Giant Cream or Kernel	3	17-oz cans	894	
-	Local Maria						1. 56 1	

· SHAD	Chunk Sty	le	Tuna Trader	4	61/2-0Z \$	2
SUPPL	Corned Be	ef	Town House Delicious		12-02 89 cans 89	4

SUPIA	Corned	Beef	Town House Delicious	12- ca	oz 89°
	Pinean	Del M	onte Chunk,	2 15	1/2-0Z \$ T

71	THE .	Filleuppie Sliced or Crushed	a cans
		Corn Flakes Safeway	15-oz 58°
	-	Nucoa Margarine	1-lb 39°





Don't Miss These Values!

Hunt's Fruit Cocktail	3	15-oz cans	\$1
Libby's Tomato Ketchup	2	20-oz bottles	\$1
Candy Bars Butterfingers 25c size	6	FOR	\$1
Band Box Ice Milk		half gallon 6	94

-	build bux ice wilk	gallo	07
SUPEA	Yoplait Yogurt Great Flavors	3 6-0z ctns.	89
	Alka Seltzer Blue	25 count tablets	66



Personal Care Needs

	Arrid Deodorant Extra Dry	8-oz \$119
	Selsun Blue Anti-Dandruff Lotion Shampoo	8-oz \$279
SUPIL	Sine-Off Tablets Sinus Relief	24 ct \$109 bottle
	Dristan Nasal Mist	15 cc \$119 bottle

Pepto Bismol Stomach Coating Aim Toothpaste 15c Off Label



More Super Savers

CHAIR	Fronds.	- W.	dist.
-	Excedri	in ia	DIETS
	C		

Suave Shampoo Strawberry 16-oz Bottle

Revion Hair Spray Non Aerosol 13-oz bottle Baby Wash Cloths Diaparene 70-ct. pkg.

Prices and Items Effective Wednesda April 13 Thru Tuesday April 19, 1977

Provo, Orem, Spanish Fork, Payson.



Pork Steaks

Pork Roast Boston Style
Butt Blade

Sliced Side Pork

Sliced Beef Liver

Fresh Pork Spareribs

Sausage Safeway Brand - Made From Beef

Luncheon Meats Safeway 6 Varieties 8-02 65¢

	Leo's Chip	ped Meat	Five 3- Varieties pl	oz 49¢
1	Pepperoni			s 229
4	Pepperoni	Hormel Sliced Top A Pizza	31/2- pks	oz 69¢
	Pepperoni	Hormel Chub For Buttet	6-0 pkg	994



Strawberries rresn California New Crop

12-oz. Cup

In Our Garden Room

Golden Carrots New Crop Large Bunch

Large Grapefruit Texas Juicy Ruby Red

Navel Oranges Finest Fruit 7-lb.

Fresh Spinach Garden Crisp Large Bunches

Realemon Juice 2.5 Ounce Container

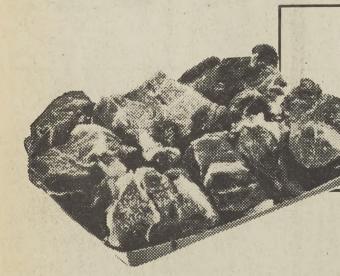
Broccoli Garden Fresh and Tender

Lbs.

9n Our Flower	r and Plant	Boutiqu	re 🖣
Decorative Bark	Coarse of Medium Size		\$249
PAX Potting Soil	Give Your Starts A Good Home	1/4-cu. foot	95°
PAX Potting Soil	Isn't It Time You Replant	1/2-cu. foot.	\$159
Norfolk Island Pi	ne	6 inch Pot	\$399
Creeping Charlie	or Swedish Ivy	4 inch Pot	\$139

Red Radishes or Green Onions 2 For

3 to 6 F 7/16" St



Beef for Stew

Snow Crab Legs Great With Salad or Steak	Ib. \$ 7 39
Greenland Turbot Fillet	Ib. 98°
Fish Sticks Captain's Choice Heat 'n Serve	Ib. 98°
Frog Legs A Gourmet Delight	1b. \$ 7 69

Family Library Of Great Music

FUNK& WAGNALLS Albums

\$ 7 28

1b. 49¢

Montalo or Concord Bridge STAINLESS STEEL FLATWARE

Sale Ends Saturday April 16, 1977 **COMPLETE YOUR SETS NOW!**



Fruit Trees

Peaches, Apples, Pears, Cherries, **Plums in Assorted Varieties**





